

1

00:00:00,000 --> 00:00:03,040

on this episode of Expedition X.

2

00:00:03,040 --> 00:00:04,580

Look how steep that is.

3

00:00:04,580 --> 00:00:05,580

Careful.

4

00:00:05,580 --> 00:00:06,580

Oh, my gosh.

5

00:00:06,580 --> 00:00:10,080

Phil and Jess head to the wilds of the Pacific Northwest

6

00:00:10,080 --> 00:00:13,080

to investigate a paranormal hotspot.

7

00:00:13,080 --> 00:00:16,080

I've heard a disembodied voice of a woman humming.

8

00:00:18,580 --> 00:00:21,460

At the sight of a horrific train tragedy.

9

00:00:21,460 --> 00:00:24,960

Can you imagine you're sitting there in a crowded car

10

00:00:24,960 --> 00:00:29,000

and then this crushing force on top of it?

11

00:00:29,120 --> 00:00:32,120

This is essentially, you know, a graveyard.

12

00:00:32,120 --> 00:00:34,660

I personally think that there were a lot more people killed.

13

00:00:34,660 --> 00:00:36,340

So you're saying there's a bit of a cover up?

14

00:00:36,340 --> 00:00:38,340

Yes.

15

00:00:38,340 --> 00:00:40,880

The truth behind this haunting disaster

16

00:00:40,880 --> 00:00:43,440

was kept hidden until now.

17

00:00:43,440 --> 00:00:47,720

So you got this footage right on top of the accident site.

18

00:00:47,720 --> 00:00:48,620

Yeah.

19

00:00:48,620 --> 00:00:50,160

I saw the head right there.

20

00:00:50,160 --> 00:00:52,920

We uncover the buried secrets of...

21

00:00:52,920 --> 00:00:54,620

Is that you?

22

00:00:54,620 --> 00:00:55,620

Did you just hear whistling?

23

00:00:55,620 --> 00:00:57,960

Who the f*** is that?

24

00:00:58,080 --> 00:01:00,080

The Avalanche Ghost Train.

25

00:01:05,080 --> 00:01:07,580

My name is Josh Gates.

26

00:01:07,580 --> 00:01:10,580

In my travels, I've experienced strange things

27

00:01:10,580 --> 00:01:14,260

that defy logic and made me question everything.

28

00:01:14,260 --> 00:01:15,960

Oh, my God.

29

00:01:15,960 --> 00:01:18,580

Now, I've put together a team to investigate

30

00:01:18,580 --> 00:01:21,460

the stranger side of the unknown.

31

00:01:21,460 --> 00:01:23,160

Let's go.

32

00:01:23,160 --> 00:01:25,500

Phil Torres is a scientist who hunts

33

00:01:25,500 --> 00:01:27,500

for rational explanations.

34

00:01:27,960 --> 00:01:29,960

Jessica Chobot's paranormal research

35

00:01:29,960 --> 00:01:32,460

has made her a true believer.

36

00:01:32,460 --> 00:01:34,460

If you're here with us, knock again.

37

00:01:34,460 --> 00:01:36,960

Together, we're searching for answers...

38

00:01:36,960 --> 00:01:38,460

What is happening here, Jess?

39

00:01:38,460 --> 00:01:41,960

...to the world's most extraordinary mysteries.

40

00:01:41,960 --> 00:01:44,960

This is Expedition X.

41

00:01:47,960 --> 00:01:49,960

All right, Jess, Phil, what was the last time

42

00:01:49,960 --> 00:01:51,960

the two of you took a trip by train?

43

00:01:51,960 --> 00:01:54,960

I took a lovely trip on a bullet train.

44

00:01:54,960 --> 00:01:57,960

I took a lovely trip on a bullet train

45

00:01:57,960 --> 00:01:59,960

a few years back in Japan.

46

00:01:59,960 --> 00:02:01,960

Yeah, I took a sleeper car across Europe.

47

00:02:01,960 --> 00:02:03,960

A few summers back, nothing like falling asleep

48

00:02:03,960 --> 00:02:04,960

to the rumble of a train.

49

00:02:04,960 --> 00:02:05,960

Both of those sound lovely.

50

00:02:05,960 --> 00:02:07,960

Now imagine it's the dead of winter

51

00:02:07,960 --> 00:02:09,960

and a blizzard rolls in.

52

00:02:09,960 --> 00:02:11,960

Your train gets stuck, snow is piling up

53

00:02:11,960 --> 00:02:15,960

past the windows, and you are trapped for days.

54

00:02:15,960 --> 00:02:17,960

Food is running low, there is no heat,

55

00:02:17,960 --> 00:02:20,960

no power, and then it gets worse.

56

00:02:20,960 --> 00:02:21,960

No Wi-Fi.

57

00:02:21,960 --> 00:02:23,960

That does sound like your nightmare, Jess.

58

00:02:23,960 --> 00:02:24,960

This is a real nightmare.

59

00:02:24,960 --> 00:02:26,960

This is actually a true story,

60

00:02:26,960 --> 00:02:29,960

and it goes down as one of the deadliest train disasters

61

00:02:29,960 --> 00:02:31,960

in American history.

62

00:02:31,960 --> 00:02:34,960

And some say that even now, a century later,

63

00:02:34,960 --> 00:02:36,960

the ghosts of that tragedy still haunt

64

00:02:36,960 --> 00:02:39,960

the mountains of the Pacific Northwest.

65

00:02:42,960 --> 00:02:44,960

February 22, 1910.

66

00:02:44,960 --> 00:02:46,960

Winding through the Cascade Mountains,

67

00:02:46,960 --> 00:02:50,960

the great northern railway passenger train number 25

68

00:02:50,960 --> 00:02:54,960

is on an east-west journey from Spokane to Seattle.

69

00:02:54,960 --> 00:02:56,960

Aboard are 55 passengers,

70

00:02:56,960 --> 00:03:00,960

from commuting businessmen to vacationing families.

71

00:03:00,960 --> 00:03:03,960

They expect an uneventful overnight journey,

72

00:03:03,960 --> 00:03:05,960

but fate makes the tiny town of Wellington

73

00:03:05,960 --> 00:03:08,960

their final stop.

74

00:03:08,960 --> 00:03:11,960

Snow begins falling at up to a foot per hour,

75

00:03:11,960 --> 00:03:15,960

burying the tracks under 20-foot-high drifts.

76

00:03:15,960 --> 00:03:19,960

Snow plows fail, and the train can't move.

77

00:03:19,960 --> 00:03:23,960

Days pass, and anxious passengers are running low on food

78

00:03:23,960 --> 00:03:27,960

and coal to heat the train cars.

79

00:03:27,960 --> 00:03:30,960

A few trek nearly four miles through stormy weather

80

00:03:30,960 --> 00:03:34,960

and deep snow drifts to the next outpost.

81

00:03:34,960 --> 00:03:37,960

But most have to stay put on the stranded train,

82

00:03:37,960 --> 00:03:40,960

unable to make the treacherous hike.

83

00:03:41,960 --> 00:03:44,960

Six days after the train stalled,

84

00:03:44,960 --> 00:03:46,960

the snow turns to rain.

85

00:03:46,960 --> 00:03:48,960

Everyone celebrates, believing that soon

86

00:03:48,960 --> 00:03:51,960

they'll be on their way again.

87

00:03:51,960 --> 00:03:55,960

But Mother Nature has other plans.

88

00:03:55,960 --> 00:03:58,960

On March 1st, around 1.30 a.m.,

89

00:03:58,960 --> 00:04:01,960

lightning flashes, thunder cracks.

90

00:04:01,960 --> 00:04:04,960

Suddenly, a slab of ice more than a quarter-mile-wide

91

00:04:04,960 --> 00:04:07,960

roars down the mountainside,

92

00:04:07,960 --> 00:04:11,960

turning rocks and trees into high-speed projectiles

93

00:04:11,960 --> 00:04:14,960

that slam into the helpless train,

94

00:04:14,960 --> 00:04:19,960

hurling it more than 150 feet into the ravine below.

95

00:04:20,960 --> 00:04:24,960

It's a mangled heap of metal, ice, splintered trees,

96

00:04:24,960 --> 00:04:26,960

and human bodies.

97

00:04:26,960 --> 00:04:30,960

Rescue crews manage to pull 23 people to safety,

98

00:04:30,960 --> 00:04:33,960

but the rest are dead.

99

00:04:33,960 --> 00:04:37,960

The final body isn't recovered until the end of July.

100

00:04:38,960 --> 00:04:42,960

The official death toll is 96.

101

00:04:42,960 --> 00:04:46,960

The Wellington disaster remains the deadliest avalanche

102

00:04:46,960 --> 00:04:48,960

in U.S. history.

103

00:04:48,960 --> 00:04:51,960

Now, over a century later,

104

00:04:51,960 --> 00:04:53,960

hikers are reporting paranormal activity

105

00:04:53,960 --> 00:04:55,960

around the accident site.

106

00:04:55,960 --> 00:04:59,960

People claim to hear ghostly voices, laughter,

107

00:04:59,960 --> 00:05:01,960

strange humming and singing,

108

00:05:01,960 --> 00:05:05,960

and an eerie, unsettling feeling that overtakes them.

109

00:05:07,960 --> 00:05:11,960

One man captured on camera what appears to be an apparition.

110

00:05:13,960 --> 00:05:17,960

Reports of unexplained phenomena around the abandoned tracks

111

00:05:17,960 --> 00:05:20,960

have escalated over the past few months,

112

00:05:20,960 --> 00:05:22,960

so the time to investigate is now,

113

00:05:22,960 --> 00:05:25,960

before snow covers the evidence again.

114

00:05:30,960 --> 00:05:31,960

So what do you think?

115

00:05:31,960 --> 00:05:35,960

So much trauma and death concentrated in one location.

116

00:05:35,960 --> 00:05:37,960

I think it's got to be haunted.

117

00:05:37,960 --> 00:05:40,960

I really want to talk to the guy that caught that ghostly voice

118

00:05:40,960 --> 00:05:41,960

on camera.

119

00:05:41,960 --> 00:05:43,960

Phil, what do you make of the video?

120

00:05:43,960 --> 00:05:46,960

There are some plausible explanations for what he caught on tape.

121

00:05:46,960 --> 00:05:48,960

It could be atmospheric conditions,

122

00:05:48,960 --> 00:05:50,960

it could be an animal, it could be a trick to light.

123

00:05:50,960 --> 00:05:53,960

Yeah, but the witness also said that he heard voices

124

00:05:53,960 --> 00:05:56,960

at the disaster site, and other people have reported that too,

125

00:05:56,960 --> 00:05:58,960

so this video is not an isolated incident.

126

00:05:58,960 --> 00:06:00,960

But it's also a windy place.

127

00:06:00,960 --> 00:06:03,960

Wind can make strange sounds, and so can wildlife.

128

00:06:03,960 --> 00:06:05,960

So the two of you have got to get up there and check this out.

129

00:06:05,960 --> 00:06:08,960

You're going to be the first team on TV to ever investigate

130

00:06:08,960 --> 00:06:11,960

the wreck and the paranormal claims surrounding it.

131

00:06:11,960 --> 00:06:12,960

That's kind of awesome.

132

00:06:12,960 --> 00:06:14,960

All right, get ready to see a ghost.

133

00:06:14,960 --> 00:06:17,960

Well, it sounds like the two of you are all aboard.

134

00:06:17,960 --> 00:06:19,960

I'm sorry.

135

00:06:19,960 --> 00:06:21,960

Just going to let that one wash over me.

136

00:06:21,960 --> 00:06:23,960

Please do.

137

00:06:23,960 --> 00:06:28,960

Phil and Jess fly 2,200 miles from New York to Spokane, Washington.

138

00:06:28,960 --> 00:06:32,960

From there, it's a four-hour drive west into the Cascade Mountains.

139

00:06:39,960 --> 00:06:40,960

Gorgeous.

140

00:06:40,960 --> 00:06:43,960

This is one of my favorite patches of wilderness in all the US.

141

00:06:43,960 --> 00:06:45,960

I come here every single spring,

142

00:06:45,960 --> 00:06:48,960

and yet I've never heard this story about the train.

143

00:06:49,960 --> 00:06:51,960

Look at this sh**.

144

00:06:51,960 --> 00:06:53,960

Is this logging?

145

00:06:53,960 --> 00:06:55,960

All of these downed trees, this is not logging.

146

00:06:55,960 --> 00:06:57,960

This is wreckage from an avalanche.

147

00:06:57,960 --> 00:06:59,960

What?

148

00:06:59,960 --> 00:07:01,960

Whoa.

149

00:07:02,960 --> 00:07:04,960

Are you kidding me?

150

00:07:04,960 --> 00:07:05,960

Look at that.

151

00:07:05,960 --> 00:07:06,960

I mean, this is recent.

152

00:07:06,960 --> 00:07:08,960

Oh, my God.

153

00:07:10,960 --> 00:07:11,960

Wow.

154

00:07:11,960 --> 00:07:14,960

That's incredible.

155

00:07:14,960 --> 00:07:16,960

There's snow.

156

00:07:16,960 --> 00:07:19,960

Ooh, that is just packed.

157

00:07:23,960 --> 00:07:24,960

Not cool, Jess.

158

00:07:24,960 --> 00:07:26,960

Oh, come on.

159

00:07:26,960 --> 00:07:27,960

Have some fun.

160

00:07:27,960 --> 00:07:29,960

I mean, that is like concrete, though.

161

00:07:29,960 --> 00:07:31,960

You would never survive getting hit by something like that.

162

00:07:31,960 --> 00:07:32,960

Yeah.

163

00:07:32,960 --> 00:07:35,960

If you think about all the snowpack that happens here,

164

00:07:35,960 --> 00:07:37,960

they say in this area of Washington,

165

00:07:37,960 --> 00:07:39,960

they could get up to 25 feet.

166

00:07:39,960 --> 00:07:40,960

Yeah.

167

00:07:40,960 --> 00:07:42,960

All gets compressed, turns into this giant ice cube,

168

00:07:42,960 --> 00:07:43,960

just rushing down.

169

00:07:43,960 --> 00:07:44,960

Look at what it did.

170

00:07:44,960 --> 00:07:46,960

Look how thick that tree is.

171

00:07:46,960 --> 00:07:50,960

Avalanches occur when wind, rain, or human activity

172

00:07:50,960 --> 00:07:53,960

causes a layer of snow to suddenly fracture

173

00:07:53,960 --> 00:07:55,960

and detach from a mountain slope,

174

00:07:55,960 --> 00:07:57,960

sending thousands of tons of snow

175

00:07:57,960 --> 00:08:01,960

hurtling down at speeds of up to 200 miles per hour.

176

00:08:01,960 --> 00:08:04,960

Anyone below, like those trapped on the Great Northern train,

177

00:08:04,960 --> 00:08:07,960

would have only seconds to try to escape.

178

00:08:07,960 --> 00:08:09,960

Man, you can see, like, the trees, how they're flattened

179

00:08:09,960 --> 00:08:11,960

and bent like that.

180

00:08:11,960 --> 00:08:12,960

Yeah.

181

00:08:12,960 --> 00:08:13,960

Man.

182

00:08:15,960 --> 00:08:18,960

Jess and Phil continue to Sky Comish,

183

00:08:18,960 --> 00:08:20,960

which would have been one of the next stops

184

00:08:20,960 --> 00:08:23,960

on the train's ill-fated journey.

185

00:08:23,960 --> 00:08:25,960

There, I've arranged for them to meet someone

186

00:08:25,960 --> 00:08:28,960

who has a very personal connection to the tragedy.

187

00:08:29,960 --> 00:08:31,960

Sheila Hagar is a local reporter

188

00:08:31,960 --> 00:08:34,960

and a descendant of one of the Avalanche victims.

189

00:08:34,960 --> 00:08:38,960

What kind of sparked your desire to find out more

190

00:08:38,960 --> 00:08:40,960

about your great grandmother's involvement

191

00:08:40,960 --> 00:08:42,960

in the Wellington Avalanche?

192

00:08:42,960 --> 00:08:44,960

Just typed my grandfather's name into Google,

193

00:08:44,960 --> 00:08:49,960

and I come across this little tidbit about Sarah Jane Covington,

194

00:08:49,960 --> 00:08:51,960

and I'm just stunned.

195

00:08:51,960 --> 00:08:54,960

69-year-old Sarah Covington was in Spokane,

196

00:08:54,960 --> 00:08:56,960

caring for her sick son,

197

00:08:56,960 --> 00:08:59,960

and was traveling alone back to Seattle when the Avalanche hit.

198

00:08:59,960 --> 00:09:03,960

She never made it home to celebrate her 51st wedding anniversary.

199

00:09:03,960 --> 00:09:06,960

So nobody in the family ever talked about this?

200

00:09:06,960 --> 00:09:07,960

Not to me.

201

00:09:07,960 --> 00:09:11,960

Not many people at all knew that this 1910 Avalanche had occurred.

202

00:09:11,960 --> 00:09:14,960

When I wrote about it, people had no idea.

203

00:09:14,960 --> 00:09:17,960

I think the railroad company did their very best

204

00:09:17,960 --> 00:09:19,960

to make sure it was forgotten.

205

00:09:19,960 --> 00:09:23,960

For them, this was a terrible PR issue.

206

00:09:23,960 --> 00:09:26,960

If people were afraid to go on that train,

207

00:09:26,960 --> 00:09:28,960

they weren't going to have customers.

208

00:09:28,960 --> 00:09:31,960

Josh had mentioned that you would actually come across

209

00:09:31,960 --> 00:09:33,960

some of your great-great-grandmothers

210

00:09:33,960 --> 00:09:36,960

writing from when she was on the train.

211

00:09:36,960 --> 00:09:37,960

Yes.

212

00:09:37,960 --> 00:09:40,960

I don't know whether it was on her body when they found it

213

00:09:40,960 --> 00:09:43,960

or possibly in her luggage.

214

00:09:43,960 --> 00:09:45,960

What was going on inside that train?

215

00:09:45,960 --> 00:09:47,960

Let me show you.

216

00:09:47,960 --> 00:09:51,960

She's not very worried when the train actually gets snowbound.

217

00:09:51,960 --> 00:09:54,960

February 27, 1910.

218

00:09:54,960 --> 00:09:56,960

My dear husband and children,

219

00:09:56,960 --> 00:10:00,960

I with a hundred or so are snowbound here.

220

00:10:00,960 --> 00:10:06,960

She does talk about how one young man was able to play music.

221

00:10:06,960 --> 00:10:10,960

He had a horn, but that people were very blue.

222

00:10:10,960 --> 00:10:13,960

Why did number play cards and drink?

223

00:10:13,960 --> 00:10:15,960

Talk slang and any old thing.

224

00:10:15,960 --> 00:10:18,960

We have no water and very little fuel.

225

00:10:18,960 --> 00:10:21,960

I am trusting in God to save us.

226

00:10:21,960 --> 00:10:26,960

Some are in deadly fear that a landslide will come down on us.

227

00:10:26,960 --> 00:10:28,960

Can we get a copy of some of these documents?

228

00:10:28,960 --> 00:10:30,960

You guys can take all of this.

229

00:10:30,960 --> 00:10:31,960

Awesome.

230

00:10:31,960 --> 00:10:32,960

And pursue.

231

00:10:32,960 --> 00:10:33,960

All of this.

232

00:10:33,960 --> 00:10:34,960

What else do we have in here?

233

00:10:34,960 --> 00:10:35,960

Victims list.

234

00:10:35,960 --> 00:10:36,960

This is very helpful.

235

00:10:36,960 --> 00:10:38,960

It's a great place to start.

236

00:10:38,960 --> 00:10:39,960

Yeah.

237

00:10:39,960 --> 00:10:42,960

Now that we have more information about who was on the train,

238

00:10:42,960 --> 00:10:45,960

we need to investigate the actual site of the disaster.

239

00:10:45,960 --> 00:10:48,960

It's a half-hour drive east to where the accident happened

240

00:10:48,960 --> 00:10:50,960

and the old train route.

241

00:10:50,960 --> 00:10:52,960

Then it's a hike up to the site.

242

00:10:52,960 --> 00:10:57,960

I'm curious to connect with whatever spirits may be lingering here.

243

00:10:57,960 --> 00:11:00,960

Josh has arranged for us to meet Bert Coates.

244

00:11:00,960 --> 00:11:04,960

A graphic designer, he has lived in the area for 40 years

245

00:11:04,960 --> 00:11:08,960

and spends most of his weekends hiking and camping in the mountains.

246

00:11:08,960 --> 00:11:14,960

One night around the disaster site, he captured an eerie figure on camera.

247

00:11:14,960 --> 00:11:19,960

So you had an experience around here?

248

00:11:19,960 --> 00:11:20,960

I didn't.

249

00:11:20,960 --> 00:11:24,960

I hiked up here and I had heard a disembodied voice

250

00:11:24,960 --> 00:11:27,960

of a woman that just started humming.

251

00:11:29,960 --> 00:11:31,960

And then she started singing,

252

00:11:31,960 --> 00:11:35,960

but she couldn't make out the words of what she was singing.

253

00:11:38,960 --> 00:11:39,960

Did you recognize the song at all?

254

00:11:39,960 --> 00:11:40,960

No, not at all.

255

00:11:40,960 --> 00:11:42,960

Did you know the history of this place before telling her?

256

00:11:42,960 --> 00:11:44,960

Not until after I went back home after the hike,

257

00:11:44,960 --> 00:11:46,960

I started looking at the history of Wellington.

258

00:11:46,960 --> 00:11:49,960

So essentially you had your first experience here

259

00:11:49,960 --> 00:11:51,960

and it sounds like you kept coming back at night

260

00:11:51,960 --> 00:11:53,960

to try to figure out what was happening.

261

00:11:53,960 --> 00:11:56,960

So the video, can you show us what happened?

262

00:11:56,960 --> 00:11:57,960

Absolutely.

263

00:11:57,960 --> 00:11:58,960

Alright.

264

00:11:58,960 --> 00:12:01,960

Bert takes us down the trail to the snow shed.

265

00:12:01,960 --> 00:12:04,960

A massive half-mile long concrete structure

266

00:12:04,960 --> 00:12:08,960

built after the avalanche to shield the tracks from future disasters.

267

00:12:10,960 --> 00:12:13,960

I definitely recognize these pillars from your video.

268

00:12:13,960 --> 00:12:14,960

Yeah.

269

00:12:15,960 --> 00:12:18,960

I hiked in the snow shed, started having problems with the camera.

270

00:12:18,960 --> 00:12:20,960

The batteries just started draining,

271

00:12:20,960 --> 00:12:23,960

so I stepped off to the side with the camera

272

00:12:23,960 --> 00:12:26,960

and that wasn't paying attention to what I was filming

273

00:12:26,960 --> 00:12:28,960

when I captured the image.

274

00:12:28,960 --> 00:12:30,960

And so then you were recording down in this direction?

275

00:12:30,960 --> 00:12:32,960

Yep, I was recording right at that angle.

276

00:12:32,960 --> 00:12:34,960

Which pillar would it be?

277

00:12:34,960 --> 00:12:36,960

I saw the head right there.

278

00:12:37,960 --> 00:12:38,960

So it's here, right?

279

00:12:38,960 --> 00:12:39,960

Yes.

280

00:12:39,960 --> 00:12:40,960

Okay.

281

00:12:40,960 --> 00:12:43,960

There are a lot of deer tracks over here.

282

00:12:43,960 --> 00:12:44,960

There are.

283

00:12:44,960 --> 00:12:47,960

But even I will quickly admit that looked nothing like a deer.

284

00:12:47,960 --> 00:12:49,960

That looked like a person's head and shoulders.

285

00:12:49,960 --> 00:12:53,960

I think Bert captured a lost soul from the train disaster.

286

00:12:53,960 --> 00:12:57,960

This area is where the trains would have been.

287

00:12:57,960 --> 00:12:58,960

Yes.

288

00:12:58,960 --> 00:13:01,960

I think what he caught on camera was a glimpse of an animal.

289

00:13:01,960 --> 00:13:05,960

And what he's heard, including the humming and singing,

290

00:13:05,960 --> 00:13:09,960

might simply be the sounds of birds echoing through the snow shed.

291

00:13:09,960 --> 00:13:14,960

So you got this footage essentially right on top of the accident site?

292

00:13:14,960 --> 00:13:16,960

Pretty much, yeah.

293

00:13:17,960 --> 00:13:20,960

The debris fields down this direction over here.

294

00:13:20,960 --> 00:13:22,960

Ooh, okay.

295

00:13:22,960 --> 00:13:23,960

Right down there.

296

00:13:23,960 --> 00:13:24,960

So it's over this ledge.

297

00:13:24,960 --> 00:13:25,960

What else is down there?

298

00:13:25,960 --> 00:13:28,960

Right, you have Tye River and then you'll see a bunch of debris.

299

00:13:28,960 --> 00:13:31,960

Well, Jess, I think we should try to get down to the debris field

300

00:13:31,960 --> 00:13:33,960

and do that before it gets dark.

301

00:13:33,960 --> 00:13:34,960

Yeah, thanks.

302

00:13:34,960 --> 00:13:35,960

Good luck.

303

00:13:35,960 --> 00:13:36,960

See ya.

304

00:13:36,960 --> 00:13:37,960

See you later.

305

00:13:37,960 --> 00:13:40,960

We're going to have to get to the crash site the same way the train went,

306

00:13:40,960 --> 00:13:42,960

all the way down this cliff.

307

00:13:43,960 --> 00:13:45,960

Oh, that is steep.

308

00:13:45,960 --> 00:13:46,960

Do you have your gear?

309

00:13:46,960 --> 00:13:47,960

I got my gear.

310

00:13:47,960 --> 00:13:48,960

Yeah.

311

00:13:48,960 --> 00:13:49,960

So what, rope off to one of these trees?

312

00:13:49,960 --> 00:13:51,960

Rope off to a tree and let's shimmy down.

313

00:13:59,960 --> 00:14:00,960

You first.

314

00:14:00,960 --> 00:14:01,960

Yeah.

315

00:14:08,960 --> 00:14:09,960

Okay.

316

00:14:09,960 --> 00:14:11,960

All right, I think we're getting close.

317

00:14:11,960 --> 00:14:13,960

You think that's going to, that's not enough line?

318

00:14:13,960 --> 00:14:15,960

We'll see how far we can go.

319

00:14:17,960 --> 00:14:18,960

Get ready?

320

00:14:18,960 --> 00:14:19,960

Yeah.

321

00:14:22,960 --> 00:14:23,960

Whoa!

322

00:14:23,960 --> 00:14:25,960

Oh, you all right?

323

00:14:25,960 --> 00:14:26,960

I'm good.

324

00:14:26,960 --> 00:14:27,960

You okay?

325

00:14:27,960 --> 00:14:28,960

Yeah.

326

00:14:28,960 --> 00:14:29,960

I'm good.

327

00:14:29,960 --> 00:14:30,960

Careful, careful.

328

00:14:30,960 --> 00:14:32,960

We got a rock slide here.

329

00:14:32,960 --> 00:14:34,960

Look at this.

330

00:14:34,960 --> 00:14:36,960

Oh my God.

331

00:14:41,960 --> 00:14:42,960

Careful, careful.

332

00:14:42,960 --> 00:14:44,960

We got a rock slide here.

333

00:14:44,960 --> 00:14:46,960

Look at this.

334

00:14:46,960 --> 00:14:48,960

Oh my God.

335

00:14:48,960 --> 00:14:50,960

Solid steel.

336

00:14:50,960 --> 00:14:52,960

Completely collapsed in.

337

00:14:52,960 --> 00:14:53,960

Got smashed.

338

00:14:53,960 --> 00:14:54,960

The rivets all popped out.

339

00:14:54,960 --> 00:14:55,960

Can you imagine?

340

00:14:55,960 --> 00:14:57,960

You're sitting there in a crowded car.

341

00:14:57,960 --> 00:14:59,960

Desperate for days.

342

00:14:59,960 --> 00:15:01,960

And then this crushing car.

343

00:15:01,960 --> 00:15:02,960

Desperate for days.

344

00:15:02,960 --> 00:15:05,960

And then this crushing force on top of it.

345

00:15:05,960 --> 00:15:07,960

It took them months to find all the bodies.

346

00:15:07,960 --> 00:15:09,960

Months because of the conditions.

347

00:15:09,960 --> 00:15:11,960

Let's just keep that in mind while we're exploring.

348

00:15:11,960 --> 00:15:13,960

Let's remember that a lot of people passed away here.

349

00:15:13,960 --> 00:15:16,960

I mean, this is essentially, you know, a graveyard.

350

00:15:16,960 --> 00:15:17,960

Okay.

351

00:15:18,960 --> 00:15:20,960

Lots of debris over here.

352

00:15:22,960 --> 00:15:25,960

Roots of this tree are growing right through, right over.

353

00:15:25,960 --> 00:15:28,960

This big piece of iron metal right here.

354

00:15:28,960 --> 00:15:31,960

It's just amazing to think that this force has basically been

355

00:15:31,960 --> 00:15:34,960

growing back over the top of this wreckage for over 100 years.

356

00:15:34,960 --> 00:15:35,960

Alright, let me just take a picture.

357

00:15:35,960 --> 00:15:39,960

As I'm standing on top of the wreckage where 96 people lost their lives,

358

00:15:39,960 --> 00:15:42,960

I'm suddenly struck with a heavy, uneasy feeling.

359

00:15:42,960 --> 00:15:47,960

There's probably a lot of train underneath where we can't even see it.

360

00:15:47,960 --> 00:15:54,960

I mean, it's a miracle that they found Sarah's diary in this debris field.

361

00:15:54,960 --> 00:15:58,960

Some believe spirits will remain in the spot where their life ended.

362

00:15:58,960 --> 00:16:02,960

So the words from Sarah's journal and letters may help me reach out to her

363

00:16:02,960 --> 00:16:04,960

or the other avalanche victims.

364

00:16:04,960 --> 00:16:11,960

I'm going to use Sarah's letters to do a bit of a call and response with this recorder.

365

00:16:11,960 --> 00:16:15,960

It's voice activated, so it'll record if anybody answers.

366

00:16:15,960 --> 00:16:17,960

Okay. You recording?

367

00:16:17,960 --> 00:16:18,960

Yeah, I'm recording.

368

00:16:18,960 --> 00:16:22,960

Sarah, if you're with us, feel free to reach out and speak with us.

369

00:16:23,960 --> 00:16:25,960

February 23rd.

370

00:16:25,960 --> 00:16:30,960

We are snowed in at the mouth of the tunnel, 20 minutes of 11 a.m.

371

00:16:30,960 --> 00:16:32,960

I just got up from my bed.

372

00:16:32,960 --> 00:16:35,960

The mountains are beautiful and we are all resting easy.

373

00:16:35,960 --> 00:16:37,960

They say we may be here all day.

374

00:16:37,960 --> 00:16:40,960

The cars are warm and very nice.

375

00:16:40,960 --> 00:16:41,960

Let's review it.

376

00:16:43,960 --> 00:16:45,960

February 23rd.

377

00:16:45,960 --> 00:16:48,960

We are snowed in at the mouth of the tunnel, 20 minutes of 11 a.m.

378

00:16:48,960 --> 00:16:50,960

I just got up from my bed.

379

00:16:50,960 --> 00:16:53,960

The mountains are beautiful and we are all resting easy.

380

00:16:53,960 --> 00:16:54,960

They say we may be here all day.

381

00:16:54,960 --> 00:16:56,960

Okay, this is really weird.

382

00:16:56,960 --> 00:16:58,960

Why is it skipping?

383

00:16:58,960 --> 00:17:02,960

It's supposed to run when it hears somebody talking.

384

00:17:02,960 --> 00:17:05,960

So why was it continuously getting interrupted?

385

00:17:05,960 --> 00:17:07,960

Well, two options here.

386

00:17:07,960 --> 00:17:10,960

One, it sucks at its job.

387

00:17:10,960 --> 00:17:13,960

Or two, there's some kind of interference.

388

00:17:13,960 --> 00:17:16,960

There's definitely a heavy vibe in the area.

389

00:17:16,960 --> 00:17:21,960

What I've been struck with is we've been to so many tragic places.

390

00:17:21,960 --> 00:17:24,960

I've never been to a place like this.

391

00:17:24,960 --> 00:17:27,960

Like, it just is depressing, really heavy.

392

00:17:27,960 --> 00:17:28,960

Yeah.

393

00:17:28,960 --> 00:17:32,960

I think it's the tech, but also, like, yes, we're just getting started here.

394

00:17:32,960 --> 00:17:34,960

Who knows what we're going to find?

395

00:17:36,960 --> 00:17:41,960

With daylight fading fast, we make the tough climb back uphill to the snow shed.

396

00:17:42,960 --> 00:17:47,960

Once it's dark, we'll be able to better investigate Bert's video.

397

00:17:47,960 --> 00:17:50,960

Phil thinks it may have been an animal,

398

00:17:50,960 --> 00:17:55,960

but I think Bert may have captured an image of a lost spirit from the train disaster.

399

00:17:55,960 --> 00:17:59,960

What if we set up a camera to just record this area?

400

00:17:59,960 --> 00:18:01,960

Okay.

401

00:18:01,960 --> 00:18:05,960

We aim a camera towards the pillar and I set up a REM pod,

402

00:18:05,960 --> 00:18:08,960

which will alert us to any electromagnetic disturbances

403

00:18:08,960 --> 00:18:11,960

from a paranormal presence.

404

00:18:11,960 --> 00:18:13,960

Okay, REM pods up.

405

00:18:16,960 --> 00:18:17,960

All right, so then I'm going to stay here.

406

00:18:17,960 --> 00:18:18,960

Okay.

407

00:18:18,960 --> 00:18:19,960

Do a little call and response.

408

00:18:19,960 --> 00:18:20,960

That's your territory.

409

00:18:20,960 --> 00:18:22,960

I know I'm going to try to set up some trailcams around here

410

00:18:22,960 --> 00:18:25,960

to get an idea of what wildlife do pass through this corridor.

411

00:18:25,960 --> 00:18:30,960

I think animals might be the real source of the sights and sounds people are reporting.

412

00:18:33,960 --> 00:18:34,960

Okay, good luck out here.

413

00:18:34,960 --> 00:18:35,960

Thanks, you too.

414

00:18:35,960 --> 00:18:36,960

Right here, guys.

415

00:18:36,960 --> 00:18:37,960

I think I found a rod up.

416

00:18:39,960 --> 00:18:42,960

I'm going to inspect the rest of the snow shed,

417

00:18:42,960 --> 00:18:45,960

top to bottom, looking for signs of wildlife.

418

00:18:45,960 --> 00:18:46,960

Watch your step here.

419

00:18:46,960 --> 00:18:48,960

We definitely got to tread lightly around here

420

00:18:48,960 --> 00:18:51,960

because this is an old concrete structure.

421

00:18:51,960 --> 00:18:54,960

We definitely saw parts of it that were caved in when we were down below

422

00:18:54,960 --> 00:18:58,960

and we got this ledge that if you fall off, that's where you're going to be.

423

00:18:58,960 --> 00:19:00,960

We're going to be able to see the whole structure

424

00:19:00,960 --> 00:19:02,960

and then we're going to be able to see the whole structure

425

00:19:02,960 --> 00:19:04,960

and then we're going to be able to see the whole structure

426

00:19:04,960 --> 00:19:06,960

and if you fall off, that's a good 30-foot drop.

427

00:19:06,960 --> 00:19:08,960

So, we'll be careful.

428

00:19:10,960 --> 00:19:12,960

Since our other device was giving us problems,

429

00:19:12,960 --> 00:19:15,960

I'm going to switch to our 360 recorder,

430

00:19:15,960 --> 00:19:19,960

an ultra-sensitive mic that will pick up sounds from all directions.

431

00:19:19,960 --> 00:19:20,960

Record.

432

00:19:20,960 --> 00:19:23,960

If anyone responds, we'll capture it.

433

00:19:23,960 --> 00:19:26,960

So the plan is that I'm going to go ahead and set this

434

00:19:26,960 --> 00:19:28,960

so that we can do a call and response.

435

00:19:28,960 --> 00:19:30,960

I've got Sarah's letters.

436

00:19:30,960 --> 00:19:34,960

I have the list of victims of the avalanche.

437

00:19:34,960 --> 00:19:36,960

All right, we're good to go.

438

00:19:36,960 --> 00:19:39,960

Is there anyone here in the tunnel with us?

439

00:19:42,960 --> 00:19:45,960

What happened the night of the avalanche?

440

00:19:51,960 --> 00:19:54,960

Sarah, were you disappointed that you weren't able to send off

441

00:19:54,960 --> 00:19:56,960

your final letters to your family?

442

00:20:00,960 --> 00:20:02,960

I'm sorry.

443

00:20:06,960 --> 00:20:08,960

All right.

444

00:20:08,960 --> 00:20:11,960

I've seen very little evidence of any animal activity.

445

00:20:11,960 --> 00:20:13,960

So, I'm going to head back down,

446

00:20:13,960 --> 00:20:16,960

set a game cam right in the pathway

447

00:20:16,960 --> 00:20:19,960

where Burt reported some unusual activity.

448

00:20:22,960 --> 00:20:24,960

Is there anybody here with us?

449

00:20:25,960 --> 00:20:30,960

Sarah, just so you know, those letters did make it

450

00:20:30,960 --> 00:20:33,960

to your great-great-granddaughter, Sheila.

451

00:20:41,960 --> 00:20:43,960

Are you standing over by the pillar?

452

00:20:43,960 --> 00:20:45,960

Are you standing over by the pillar?

453

00:20:53,960 --> 00:20:55,960

Was that a whistle?

454

00:20:55,960 --> 00:20:57,960

I heard it too.

455

00:20:57,960 --> 00:21:04,960

I'm loving this spot right here because there are footprints

456

00:21:04,960 --> 00:21:08,960

all over the place, which means this gets a lot

457

00:21:08,960 --> 00:21:12,960

of wildlife traffic, which means I'm going to set up

458

00:21:12,960 --> 00:21:14,960

my trail cam right here.

459

00:21:27,960 --> 00:21:30,960

Hello? Is there anyone here?

460

00:21:33,960 --> 00:21:36,960

Is that you? Did you just hear whistling?

461

00:21:36,960 --> 00:21:38,960

Oh, f***, I'm here.

462

00:21:51,960 --> 00:21:53,960

Is there anyone here?

463

00:21:53,960 --> 00:21:56,960

Is that you? Did you just hear whistling?

464

00:22:12,960 --> 00:22:14,960

Hey, Phil, were you guys just whistling?

465

00:22:14,960 --> 00:22:19,960

I heard that too. What was that?

466

00:22:19,960 --> 00:22:23,960

A logical explanation might be some kind of bird.

467

00:22:23,960 --> 00:22:26,960

Several species, like chickadees or swallows,

468

00:22:26,960 --> 00:22:29,960

do live here and have shrilled sheriffs.

469

00:22:31,960 --> 00:22:35,960

But the sound we heard was a single sustained note,

470

00:22:35,960 --> 00:22:37,960

not a warbling bird song.

471

00:22:39,960 --> 00:22:41,960

And most songbirds aren't nocturnal,

472

00:22:41,960 --> 00:22:44,960

so we'll see what our trail cams captured.

473

00:22:44,960 --> 00:22:47,960

I heard, like, someone with a whistle right next to my ear.

474

00:22:47,960 --> 00:22:49,960

That is really weird.

475

00:22:49,960 --> 00:22:52,960

Definitely sounded like it came from your direction.

476

00:22:52,960 --> 00:22:55,960

Let's meet back up. Let's figure out where we're at with this thing.

477

00:22:55,960 --> 00:22:57,960

Copy.

478

00:22:57,960 --> 00:23:01,960

The whistling sound could also be a mixture of something entirely natural

479

00:23:01,960 --> 00:23:03,960

and something man-made.

480

00:23:03,960 --> 00:23:07,960

In 2020, people noticed high-pitched howling noises

481

00:23:07,960 --> 00:23:09,960

across San Francisco.

482

00:23:09,960 --> 00:23:12,960

An investigation determined the sound was wind-blowing

483

00:23:12,960 --> 00:23:15,960

through the slats of a newly retrofitted sidewalk railing

484

00:23:15,960 --> 00:23:17,960

of the Golden Gate Bridge.

485

00:23:17,960 --> 00:23:20,960

It's possible that wind-blowing through these pillars

486

00:23:20,960 --> 00:23:22,960

might also create some odd sounds.

487

00:23:22,960 --> 00:23:26,960

I've got something in my kit that I can use to put this idea to the test.

488

00:23:26,960 --> 00:23:28,960

Smoke bomb. That's cool.

489

00:23:28,960 --> 00:23:32,960

We'll be able to see where the wind goes

490

00:23:32,960 --> 00:23:35,960

if it weaves around some of these pillars.

491

00:23:35,960 --> 00:23:38,960

And that kind of helps us visualize what the sound could be doing too

492

00:23:38,960 --> 00:23:40,960

to get distorted through here.

493

00:23:40,960 --> 00:23:42,960

Are you ready for this, Jess? Yeah.

494

00:23:42,960 --> 00:23:44,960

Okay.

495

00:23:45,960 --> 00:23:47,960

Let's go.

496

00:23:52,960 --> 00:23:56,960

It's barely going past these pillars.

497

00:23:56,960 --> 00:23:58,960

Mm-hmm.

498

00:23:58,960 --> 00:24:02,960

So it's really just a straight shot down.

499

00:24:04,960 --> 00:24:06,960

I was hoping to see some gusts coming through.

500

00:24:06,960 --> 00:24:08,960

Some vortices.

501

00:24:08,960 --> 00:24:10,960

Absolutely nothing.

502

00:24:10,960 --> 00:24:14,960

I mean, it doesn't seem breezy enough to make any whistling noises.

503

00:24:14,960 --> 00:24:17,960

Wind didn't cause the whistling sound we heard tonight.

504

00:24:17,960 --> 00:24:19,960

So what did?

505

00:24:19,960 --> 00:24:22,960

That whistle was definitely a response from someone.

506

00:24:22,960 --> 00:24:26,960

One thing that's certain, this place is really unsettling.

507

00:24:26,960 --> 00:24:28,960

Even Phil seems to feel it.

508

00:24:28,960 --> 00:24:31,960

We have a camera that's going to pick up whatever walks around here.

509

00:24:31,960 --> 00:24:35,960

So I say we call it a night because this place is creepy.

510

00:24:35,960 --> 00:24:37,960

That's creepy. I want to get out of here.

511

00:24:37,960 --> 00:24:40,960

But why? It's just animals, Phil.

512

00:24:40,960 --> 00:24:42,960

Don't worry about it.

513

00:24:42,960 --> 00:24:44,960

All those animals could be a mountain lion.

514

00:24:44,960 --> 00:24:46,960

That would suck, yes.

515

00:24:49,960 --> 00:24:53,960

I've been thinking about possible explanations for what's going on around here,

516

00:24:53,960 --> 00:24:56,960

and I want to run a theory past Josh.

517

00:24:56,960 --> 00:24:58,960

Hey, you two. Good job.

518

00:24:58,960 --> 00:25:00,960

Hey, Josh. I'm eager to hear how it's going out there.

519

00:25:00,960 --> 00:25:05,960

Jess, were you able to make contact with the spirits of the train passengers?

520

00:25:05,960 --> 00:25:07,960

I'm not sure yet.

521

00:25:07,960 --> 00:25:10,960

I reached out and I got some strange responses.

522

00:25:10,960 --> 00:25:11,960

A whistle.

523

00:25:11,960 --> 00:25:13,960

What? Like a train whistle or like a person whistling?

524

00:25:13,960 --> 00:25:17,960

More like a whistle you'd blow. Listen to this.

525

00:25:19,960 --> 00:25:21,960

So did train conductors carry whistles?

526

00:25:21,960 --> 00:25:25,960

You know that actually does sound kind of like those old time conductor whistles, right?

527

00:25:25,960 --> 00:25:28,960

The ones they would wear around their necks.

528

00:25:30,960 --> 00:25:34,960

And there were something like 60 crew members who died in that disaster.

529

00:25:34,960 --> 00:25:37,960

I feel like I need to learn more about the crew.

530

00:25:37,960 --> 00:25:42,960

Phil, you thought the wind could have been making the noises that people were hearing out there.

531

00:25:42,960 --> 00:25:45,960

And what do you think now? Could that have been what caused the whistling?

532

00:25:45,960 --> 00:25:48,960

Well, there was no wind that night, so I don't know what made that whistle.

533

00:25:48,960 --> 00:25:53,960

I think we should analyze it against the sounds of any known animals when we get back.

534

00:25:53,960 --> 00:26:00,960

The other odd thing is we all felt kind of just off, like a little nauseous and very uncomfortable.

535

00:26:00,960 --> 00:26:02,960

And we read that about this place, right?

536

00:26:02,960 --> 00:26:06,960

That some of the witnesses have noted feeling this unease and sense of dread there.

537

00:26:06,960 --> 00:26:11,960

Well, Wellington's not at a high enough elevation for something like altitude sickness.

538

00:26:11,960 --> 00:26:14,960

I've felt that before. This was something else.

539

00:26:14,960 --> 00:26:20,960

Pretty much everybody last night felt weird, experienced strange feelings.

540

00:26:20,960 --> 00:26:25,960

Yes, we were at a place where a lot of people died, but I'm also wondering if there could be something else going on here.

541

00:26:25,960 --> 00:26:29,960

And that would be a sound that we can't actually hear.

542

00:26:29,960 --> 00:26:33,960

What do you mean a sound we can't hear? You mean like, like infrasound or something?

543

00:26:33,960 --> 00:26:34,960

Exactly.

544

00:26:34,960 --> 00:26:40,960

So that's an interesting idea, right? I mean, there are these frequencies that we can't actually hear with our ears,

545

00:26:40,960 --> 00:26:44,960

but scientists do suspect that they can impact how we feel.

546

00:26:44,960 --> 00:26:47,960

They can make people feel uneasy or scared.

547

00:26:47,960 --> 00:26:52,960

It's even been suggested that those sort of frequencies could be what makes a place seem haunted.

548

00:26:52,960 --> 00:26:56,960

Okay, well, if that's the case, then where would the infrasound even come from?

549

00:26:56,960 --> 00:27:02,960

I guess that's the question. It's known to come from seismic activity. It can come from traffic.

550

00:27:02,960 --> 00:27:07,960

There's a lot of different sources out there, but I do wonder if it's railroad connected.

551

00:27:07,960 --> 00:27:08,960

Ooh, you hear that train right now?

552

00:27:08,960 --> 00:27:09,960

I do.

553

00:27:09,960 --> 00:27:13,960

Gosh, I'm not sure if you can hear right now, but there is a train going by somewhere in the distance.

554

00:27:13,960 --> 00:27:20,960

It's still an active railroad area, which actually could lead into the infrasound theory that maybe could be a train passing by.

555

00:27:20,960 --> 00:27:23,960

That's a cool theory, Phil. I would love to have you test it out.

556

00:27:23,960 --> 00:27:28,960

And Jess, if you think the site is potentially haunted, not just by passengers, but maybe by the crew,

557

00:27:28,960 --> 00:27:31,960

I have located someone who you absolutely have to meet.

558

00:27:31,960 --> 00:27:38,960

I found this railway historian who has extensively researched this incident and the people involved.

559

00:27:38,960 --> 00:27:40,960

Great. Send us the info. We'll go meet him.

560

00:27:40,960 --> 00:27:41,960

Great.

561

00:27:41,960 --> 00:27:42,960

Sweet.

562

00:27:42,960 --> 00:27:43,960

We'll meet up with him.

563

00:27:43,960 --> 00:27:44,960

Bye, Josh.

564

00:27:44,960 --> 00:27:45,960

See you later.

565

00:27:48,960 --> 00:27:53,960

I'm sending Phil and Jess to meet Kevin Wiederstrom, a retired Boeing mechanic.

566

00:27:53,960 --> 00:27:56,960

He now maintains the historic Sky-Komish Depot.

567

00:27:56,960 --> 00:28:01,960

He's had a lifelong fascination with the story of the Wellington train disaster.

568

00:28:01,960 --> 00:28:05,960

He thinks there's more to the story than anyone has heard.

569

00:28:05,960 --> 00:28:07,960

They tried to keep the death toll down.

570

00:28:07,960 --> 00:28:10,960

I personally think that there were a lot more people killed.

571

00:28:10,960 --> 00:28:12,960

So you're saying there's a bit of a cover-up?

572

00:28:12,960 --> 00:28:13,960

Yes.

573

00:28:19,960 --> 00:28:21,960

So you're saying there's a bit of a cover-up?

574

00:28:21,960 --> 00:28:22,960

Yes.

575

00:28:22,960 --> 00:28:24,960

More people than 96 died?

576

00:28:24,960 --> 00:28:26,960

Yes, probably up to 150.

577

00:28:26,960 --> 00:28:28,960

A lot of people were transient workers.

578

00:28:28,960 --> 00:28:30,960

They'd work a couple days and then leave.

579

00:28:30,960 --> 00:28:34,960

So there was nothing officially documenting saying they were there?

580

00:28:34,960 --> 00:28:35,960

Not at all.

581

00:28:35,960 --> 00:28:36,960

Wow.

582

00:28:36,960 --> 00:28:38,960

They tried to keep the death toll down because people get scared.

583

00:28:38,960 --> 00:28:44,960

It was a psychological thing as well as a thing for the railroad to keep in business.

584

00:28:44,960 --> 00:28:47,960

How were they able to get all of the bodies out of there?

585

00:28:47,960 --> 00:28:48,960

Well, it took weeks.

586

00:28:48,960 --> 00:28:50,960

They were taking the bodies.

587

00:28:50,960 --> 00:28:57,960

They put them on toboggan and went them all the way to Windy Point down to Deadman's Slight by rope.

588

00:28:57,960 --> 00:29:00,960

It's 800 to 1,000 feet down the side of the mountain.

589

00:29:00,960 --> 00:29:03,960

And right down here at Scenic, that's where they went.

590

00:29:04,960 --> 00:29:07,960

Obviously, the old train routes no longer in use.

591

00:29:07,960 --> 00:29:08,960

Right.

592

00:29:08,960 --> 00:29:09,960

But there's still a train that goes through here.

593

00:29:09,960 --> 00:29:11,960

I mean, we saw train tracks right outside.

594

00:29:11,960 --> 00:29:12,960

Right.

595

00:29:12,960 --> 00:29:13,960

So does it pass by this area?

596

00:29:13,960 --> 00:29:16,960

It is below it, about 1,000 feet below it.

597

00:29:17,960 --> 00:29:20,960

Considering the strange whistle we heard last night,

598

00:29:20,960 --> 00:29:23,960

I wonder about the conductor on the doomed train.

599

00:29:23,960 --> 00:29:26,960

Could the sound be his signal from the other side?

600

00:29:26,960 --> 00:29:28,960

So I want to know about the conductor.

601

00:29:28,960 --> 00:29:29,960

What's his story?

602

00:29:29,960 --> 00:29:30,960

Pettit.

603

00:29:31,960 --> 00:29:36,960

Kevin tells us that Joseph Pettit was one of the handful of people who left the train

604

00:29:36,960 --> 00:29:38,960

and hiked nearly four miles to safety.

605

00:29:38,960 --> 00:29:43,960

But with passengers stranded on his train, the conductor didn't just walk away.

606

00:29:43,960 --> 00:29:45,960

He was trying to get help.

607

00:29:45,960 --> 00:29:48,960

But he made his way back to the train.

608

00:29:48,960 --> 00:29:51,960

And unfortunately, he was killed in the avalanche.

609

00:29:53,960 --> 00:29:55,960

But that's beyond just doing your duty.

610

00:29:55,960 --> 00:29:59,960

I mean, he climbed a mountain for these people and then died in the avalanche.

611

00:29:59,960 --> 00:30:00,960

Died in the avalanche.

612

00:30:00,960 --> 00:30:01,960

That is tragic.

613

00:30:01,960 --> 00:30:02,960

You can't.

614

00:30:02,960 --> 00:30:03,960

Yeah.

615

00:30:03,960 --> 00:30:06,960

Armed with new information about where and who to investigate,

616

00:30:06,960 --> 00:30:09,960

we head back to the site of the disaster, the snow shed.

617

00:30:09,960 --> 00:30:14,960

I think infrasound waves coming from trains on the new set of tracks

618

00:30:14,960 --> 00:30:19,960

could be causing strange sensations that people might mistake for paranormal activity

619

00:30:19,960 --> 00:30:21,960

at the avalanche site.

620

00:30:24,960 --> 00:30:25,960

So check this thing out.

621

00:30:25,960 --> 00:30:26,960

Yeah, what is that?

622

00:30:26,960 --> 00:30:28,960

This is a special microphone.

623

00:30:28,960 --> 00:30:29,960

Oh.

624

00:30:29,960 --> 00:30:34,960

That can hear super high frequency and super low frequencies.

625

00:30:34,960 --> 00:30:35,960

Anything 20 and above?

626

00:30:35,960 --> 00:30:36,960

Uh-huh.

627

00:30:36,960 --> 00:30:37,960

We can hear.

628

00:30:37,960 --> 00:30:38,960

Got it.

629

00:30:38,960 --> 00:30:41,960

But once it gets too low, that becomes infrasound and that's really what I'm interested in.

630

00:30:41,960 --> 00:30:42,960

I see.

631

00:30:42,960 --> 00:30:43,960

Okay, gotcha.

632

00:30:43,960 --> 00:30:46,960

So we can hear infrasound and communicate through infrasound,

633

00:30:46,960 --> 00:30:47,960

but we can't hear it.

634

00:30:47,960 --> 00:30:50,960

But the theory is, and it's even been proven in a lab,

635

00:30:50,960 --> 00:30:55,960

that it can make people feel weird, certain frequencies can vibrate your eyeballs

636

00:30:55,960 --> 00:30:57,960

and make you almost see things.

637

00:30:57,960 --> 00:30:58,960

That's kind of cool.

638

00:30:58,960 --> 00:30:59,960

I know.

639

00:30:59,960 --> 00:31:01,960

So we've got this one set here.

640

00:31:01,960 --> 00:31:02,960

Uh-huh.

641

00:31:02,960 --> 00:31:05,960

What I need to test is if when a train goes by at Windy Point,

642

00:31:05,960 --> 00:31:11,960

is that sound strong enough to essentially pass through a mountain and hit here?

643

00:31:11,960 --> 00:31:12,960

Uh-huh.

644

00:31:12,960 --> 00:31:16,960

So if we get a really big spike, this thing is connected to my phone

645

00:31:16,960 --> 00:31:18,960

and it'll send me a message.

646

00:31:18,960 --> 00:31:23,960

So potentially what happens over there could be correlated with what happens over here.

647

00:31:23,960 --> 00:31:25,960

We got ourselves a long hike ahead.

648

00:31:25,960 --> 00:31:29,960

Oh, yes we do.

649

00:31:29,960 --> 00:31:31,960

These were conductor, pettits, last steps,

650

00:31:31,960 --> 00:31:35,960

and the route used by rescuers to recover dozens of bodies.

651

00:31:35,960 --> 00:31:36,960

Wow.

652

00:31:36,960 --> 00:31:40,960

I'm getting tired.

653

00:31:40,960 --> 00:31:41,960

I'm getting tired too.

654

00:31:41,960 --> 00:31:46,960

This is a long way of walking, not through overhead height snow.

655

00:31:46,960 --> 00:31:47,960

Yeah.

656

00:31:47,960 --> 00:31:48,960

And not carrying a body behind you.

657

00:31:48,960 --> 00:31:51,960

And not worrying about an avalanche falling on top of you.

658

00:31:51,960 --> 00:31:52,960

Yeah.

659

00:31:52,960 --> 00:31:53,960

You feel that cold air?

660

00:31:53,960 --> 00:31:54,960

Yeah.

661

00:31:54,960 --> 00:31:55,960

Ooh.

662

00:31:55,960 --> 00:31:59,960

Man, all the way from here you can feel that.

663

00:31:59,960 --> 00:32:01,960

Oh, how cool is this?

664

00:32:01,960 --> 00:32:07,960

Ooh, that is a huge tunnel.

665

00:32:07,960 --> 00:32:10,960

Look at the size of this thing.

666

00:32:10,960 --> 00:32:11,960

Wow.

667

00:32:11,960 --> 00:32:12,960

All right.

668

00:32:12,960 --> 00:32:13,960

I mean, that gets super dark.

669

00:32:13,960 --> 00:32:15,960

You want to bust out the flashlights?

670

00:32:15,960 --> 00:32:20,960

Yeah, flashlights.

671

00:32:20,960 --> 00:32:22,960

At the far end of this, that's where the dead man's slide is,

672

00:32:22,960 --> 00:32:27,960

where all the survivors went and where all the dead bodies went down.

673

00:32:27,960 --> 00:32:28,960

Exactly.

674

00:32:28,960 --> 00:32:36,960

So I think while we have some daylight, we should try to book it to the far end.

675

00:32:36,960 --> 00:32:37,960

This is, um...

676

00:32:37,960 --> 00:32:38,960

This is creepy.

677

00:32:38,960 --> 00:32:39,960

Spooky.

678

00:32:39,960 --> 00:32:40,960

Spooky.

679

00:32:40,960 --> 00:32:42,960

Ooh, we got a cave in up here.

680

00:32:42,960 --> 00:32:43,960

Yeah.

681

00:32:43,960 --> 00:32:48,960

So really the only thing protecting us are old wooden beams from the original tunnel.

682

00:32:48,960 --> 00:32:49,960

It's comforting.

683

00:32:49,960 --> 00:32:51,960

That's something, yeah.

684

00:32:51,960 --> 00:32:52,960

Excellent.

685

00:32:52,960 --> 00:32:53,960

Great.

686

00:32:53,960 --> 00:32:54,960

Perfect.

687

00:32:54,960 --> 00:32:55,960

Cool.

688

00:32:55,960 --> 00:32:56,960

Let's keep walking.

689

00:32:56,960 --> 00:32:58,960

This tunnel is a quarter mile long and pitch black.

690

00:32:58,960 --> 00:33:03,960

There is a definite chill in the air, and I'm not convinced it's just the temperature.

691

00:33:03,960 --> 00:33:05,960

This thing is quite the piece of engineering.

692

00:33:05,960 --> 00:33:06,960

Oh, yeah.

693

00:33:06,960 --> 00:33:09,960

It's kind of scary.

694

00:33:09,960 --> 00:33:12,960

Which means right down here, this should be...

695

00:33:12,960 --> 00:33:13,960

Dead man's slide?

696

00:33:13,960 --> 00:33:15,960

Dead man's slide.

697

00:33:15,960 --> 00:33:19,960

This is insane.

698

00:33:19,960 --> 00:33:21,960

So this is it?

699

00:33:21,960 --> 00:33:22,960

This is it.

700

00:33:22,960 --> 00:33:24,960

Look how steep that is.

701

00:33:24,960 --> 00:33:25,960

Let me see.

702

00:33:25,960 --> 00:33:26,960

Careful.

703

00:33:26,960 --> 00:33:28,960

Oh, my gosh, Phil.

704

00:33:28,960 --> 00:33:30,960

I am uncomfortable with you doing that.

705

00:33:30,960 --> 00:33:31,960

Wow.

706

00:33:31,960 --> 00:33:32,960

Oh, yeah.

707

00:33:32,960 --> 00:33:34,960

That is so steep.

708

00:33:34,960 --> 00:33:35,960

Go far down.

709

00:33:35,960 --> 00:33:43,960

Imagine trying to transport bodies in the winter down this.

710

00:33:43,960 --> 00:33:46,960

This is about, what, a thousand foot elevation drop?

711

00:33:46,960 --> 00:33:48,960

And imagine the conductor petted.

712

00:33:48,960 --> 00:33:49,960

Yeah.

713

00:33:49,960 --> 00:33:51,960

He was stuck back there on a blizzard.

714

00:33:51,960 --> 00:33:56,960

Would have to get here, get all the way down the mountain, ask for help, climb all the way back up,

715

00:33:56,960 --> 00:34:00,960

and then miles back to the train only to be killed in an avalanche.

716

00:34:00,960 --> 00:34:01,960

Yep.

717

00:34:01,960 --> 00:34:05,960

That is some heroic effort with the tragic ending.

718

00:34:05,960 --> 00:34:07,960

Yeah, that is rough.

719

00:34:07,960 --> 00:34:09,960

All right, well, let's just set up for the investigation.

720

00:34:09,960 --> 00:34:11,960

All right, yeah, as soon as we get going, the better.

721

00:34:11,960 --> 00:34:14,960

Mm-hmm.

722

00:34:14,960 --> 00:34:17,960

All right, just somewhere down in that valley is a modern train.

723

00:34:17,960 --> 00:34:18,960

Yeah.

724

00:34:18,960 --> 00:34:20,960

So I'm going to go down the trail on the outside of the tunnel

725

00:34:20,960 --> 00:34:22,960

and see if I can get a good eye line on it.

726

00:34:22,960 --> 00:34:24,960

Okay, I'm going to go back inside the tunnel.

727

00:34:24,960 --> 00:34:26,960

I want to try and check for any paranormal activity

728

00:34:26,960 --> 00:34:29,960

and see if it matches up with what you're finding on your end,

729

00:34:29,960 --> 00:34:32,960

because if it does, then maybe your theory is correct,

730

00:34:32,960 --> 00:34:36,960

and if it doesn't, then maybe my theory is correct, and it might be haunted.

731

00:34:36,960 --> 00:34:37,960

I'll take that wager.

732

00:34:37,960 --> 00:34:38,960

All right, so you got your walking on you?

733

00:34:38,960 --> 00:34:40,960

Sure do.

734

00:34:41,960 --> 00:34:44,960

Look at that.

735

00:34:44,960 --> 00:34:46,960

Right there.

736

00:34:46,960 --> 00:34:47,960

Wow.

737

00:34:47,960 --> 00:34:50,960

Active train track, way closer than I thought it was going to be.

738

00:34:50,960 --> 00:34:52,960

And there's the tunnel.

739

00:34:52,960 --> 00:34:56,960

This is right next to the old track, just 1,000 people low.

740

00:34:56,960 --> 00:34:59,960

Okay, this is going to be good.

741

00:35:01,960 --> 00:35:03,960

I head back towards the entrance to the tunnel

742

00:35:03,960 --> 00:35:06,960

and set up for a call and response session.

743

00:35:06,960 --> 00:35:09,960

All right, this seems to be a good spot.

744

00:35:09,960 --> 00:35:12,960

I'm going to reach out to conductor Pettit,

745

00:35:12,960 --> 00:35:16,960

or any of the other lost souls whose bodies were transported through here.

746

00:35:16,960 --> 00:35:18,960

All right.

747

00:35:18,960 --> 00:35:25,960

Is there anybody here with us?

748

00:35:25,960 --> 00:35:34,960

Were you one of the passengers on the train that was hit by the avalanche in 1910?

749

00:35:34,960 --> 00:35:39,960

Conductor Pettit, can you hear me?

750

00:35:39,960 --> 00:35:43,960

All I have to do here is wait for the train to arrive.

751

00:35:43,960 --> 00:35:48,960

All I have to do here is wait for a train.

752

00:35:48,960 --> 00:35:51,960

I'm expecting that seconds after a train rumbles through,

753

00:35:51,960 --> 00:35:55,960

we'll get a notification from the meter back at the avalanche site,

754

00:35:55,960 --> 00:35:58,960

saying that it's picking up in percent.

755

00:35:58,960 --> 00:36:01,960

Did you work for the railroad?

756

00:36:05,960 --> 00:36:10,960

Are you angry that the railroad company tried to cover up so many deaths?

757

00:36:14,960 --> 00:36:17,960

Joseph Pettit, is that you?

758

00:36:21,960 --> 00:36:23,960

Oh, f***!

759

00:36:23,960 --> 00:36:25,960

Oh, f***!

760

00:36:25,960 --> 00:36:27,960

That was weird.

761

00:36:32,960 --> 00:36:39,960

The 1910 Wellington avalanche compelled researchers to figure out ways to prevent future disasters.

762

00:36:39,960 --> 00:36:45,960

One method is to set up snow fences, which can help control accumulation on the slopes.

763

00:36:45,960 --> 00:36:50,960

Another way, explosives.

764

00:36:50,960 --> 00:36:56,960

Intentionally using detonations to fracture the snowpack and trigger controlled slides,

765

00:36:56,960 --> 00:36:59,960

reducing the risk of unpredictable ones.

766

00:36:59,960 --> 00:37:05,960

That's done either by shooting the mountainside with live artillery rounds,

767

00:37:06,960 --> 00:37:11,960

or dropping charges from a helicopter,

768

00:37:14,960 --> 00:37:20,960

or even having a very brave ski patrol place explosives by hand,

769

00:37:24,960 --> 00:37:28,960

which I have to admit looks like a total blast.

770

00:37:29,960 --> 00:37:34,960

Oh, f***!

771

00:37:34,960 --> 00:37:36,960

Oh, f***!

772

00:37:36,960 --> 00:37:39,960

That was weird.

773

00:37:39,960 --> 00:37:44,960

The bizarre, nauseated feeling that we had at the crash site is back.

774

00:37:44,960 --> 00:37:46,960

Phil, do you copy?

775

00:37:49,960 --> 00:37:51,960

Yo, what's up?

776

00:37:51,960 --> 00:37:53,960

I had that queasy feeling again.

777

00:37:53,960 --> 00:37:55,960

It was so weird.

778

00:37:55,960 --> 00:37:57,960

I actually had to take the headphones off.

779

00:37:57,960 --> 00:38:00,960

Are you getting any readings on your meter just now?

780

00:38:00,960 --> 00:38:02,960

Do you see any trains coming through?

781

00:38:02,960 --> 00:38:04,960

Stand by.

782

00:38:08,960 --> 00:38:11,960

Okay, you see that light? Right there, right there. There's the train.

783

00:38:13,960 --> 00:38:15,960

You hear that rumble?

784

00:38:15,960 --> 00:38:17,960

We got a hit!

785

00:38:17,960 --> 00:38:19,960

Yes, yes, you there?

786

00:38:19,960 --> 00:38:20,960

Yeah, copy.

787

00:38:20,960 --> 00:38:23,960

Jess, we just got the first hit from the infrasound meter.

788

00:38:23,960 --> 00:38:26,960

Miles away at the Avalanche crash site.

789

00:38:26,960 --> 00:38:29,960

I'm going to come your way because I got my results I was looking for,

790

00:38:29,960 --> 00:38:31,960

so I want to see what was happening on your end.

791

00:38:31,960 --> 00:38:33,960

Okay, I'll pack up and meet you.

792

00:38:33,960 --> 00:38:35,960

All right, coming in, coming in.

793

00:38:40,960 --> 00:38:45,960

Wow, we got a major, like, huge spike on the infrasound team

794

00:38:45,960 --> 00:38:47,960

back at the Avalanche site.

795

00:38:47,960 --> 00:38:49,960

You combine that with the tragic history,

796

00:38:49,960 --> 00:38:52,960

I think there's a chance that some of the paranormal experiences

797

00:38:52,960 --> 00:38:56,960

that could be explained by that combination.

798

00:38:56,960 --> 00:39:00,960

The REM pod went off in the tunnel right before the train arrived,

799

00:39:00,960 --> 00:39:03,960

but that device doesn't react to infrasound.

800

00:39:03,960 --> 00:39:06,960

Maybe the train is acting as some sort of trigger

801

00:39:06,960 --> 00:39:09,960

for the ghosts of the Avalanche victims, you know?

802

00:39:09,960 --> 00:39:16,960

I heard whistling next to my ear when we were over at the actual crash site.

803

00:39:16,960 --> 00:39:18,960

That was an infrasound.

804

00:39:18,960 --> 00:39:23,960

The mind can play a lot of tricks on you when you want to hear what you want to hear.

805

00:39:23,960 --> 00:39:25,960

I'd be interested in analyzing the audio that you got

806

00:39:25,960 --> 00:39:31,960

just to see if we can pick it apart better and figure out what that actual noise was.

807

00:39:37,960 --> 00:39:39,960

When Phil and Jess returned from Washington,

808

00:39:39,960 --> 00:39:42,960

we isolated the whistle sound from our footage.

809

00:39:43,960 --> 00:39:48,960

We compared it to the vocalizations of birds and mammals known to live in the region.

810

00:39:55,960 --> 00:39:58,960

The whistle sound doesn't match up with any of them.

811

00:39:58,960 --> 00:40:02,960

Our cameras did capture various animals around the snow shed,

812

00:40:02,960 --> 00:40:07,960

but none of them seemed consistent with the ghostly figure caught on video.

813

00:40:13,960 --> 00:40:18,960

We analyzed the audio of Jess's call and response at the snow shed and at the tunnel.

814

00:40:18,960 --> 00:40:20,960

Is there anyone here in the tunnel with us?

815

00:40:20,960 --> 00:40:23,960

And there were a few strange sounds,

816

00:40:23,960 --> 00:40:28,960

but no singing, humming, or anything we could identify as a voice.

817

00:40:28,960 --> 00:40:32,960

And there's no easy answer for what happened with Jess's recorder

818

00:40:32,960 --> 00:40:35,960

as she read aloud the words of an Avalanche victim.

819

00:40:35,960 --> 00:40:37,960

I'm out, beautiful. We are all...

820

00:40:37,960 --> 00:40:38,960

Okay, this is really weird.

821

00:40:38,960 --> 00:40:42,960

We had the device checked out and it is in perfect working order.

822

00:40:42,960 --> 00:40:50,960

So, can we conclude whether lost souls from the Wellington train disaster still haunt that mountainside?

823

00:40:50,960 --> 00:40:57,960

A reaction to infrasound is a rational explanation for some of the alleged paranormal experiences reported.

824

00:40:57,960 --> 00:41:03,960

But, as Jess points out, it can't explain everything that witnesses have heard and seen.

825

00:41:04,960 --> 00:41:06,960

In light of such a terrible tragedy,

826

00:41:06,960 --> 00:41:10,960

perhaps there's some comfort in believing that the spirit of conductor Pettit

827

00:41:10,960 --> 00:41:14,960

is still looking out for his passengers that remain stranded.

828

00:41:16,960 --> 00:41:23,960

Perhaps he's making sure their lives and their loss will not be forgotten and buried by time.